



DAWN OF DC



5

DORN
BASRI
CIFUENTES
DALHOUSE

STEELWORKS

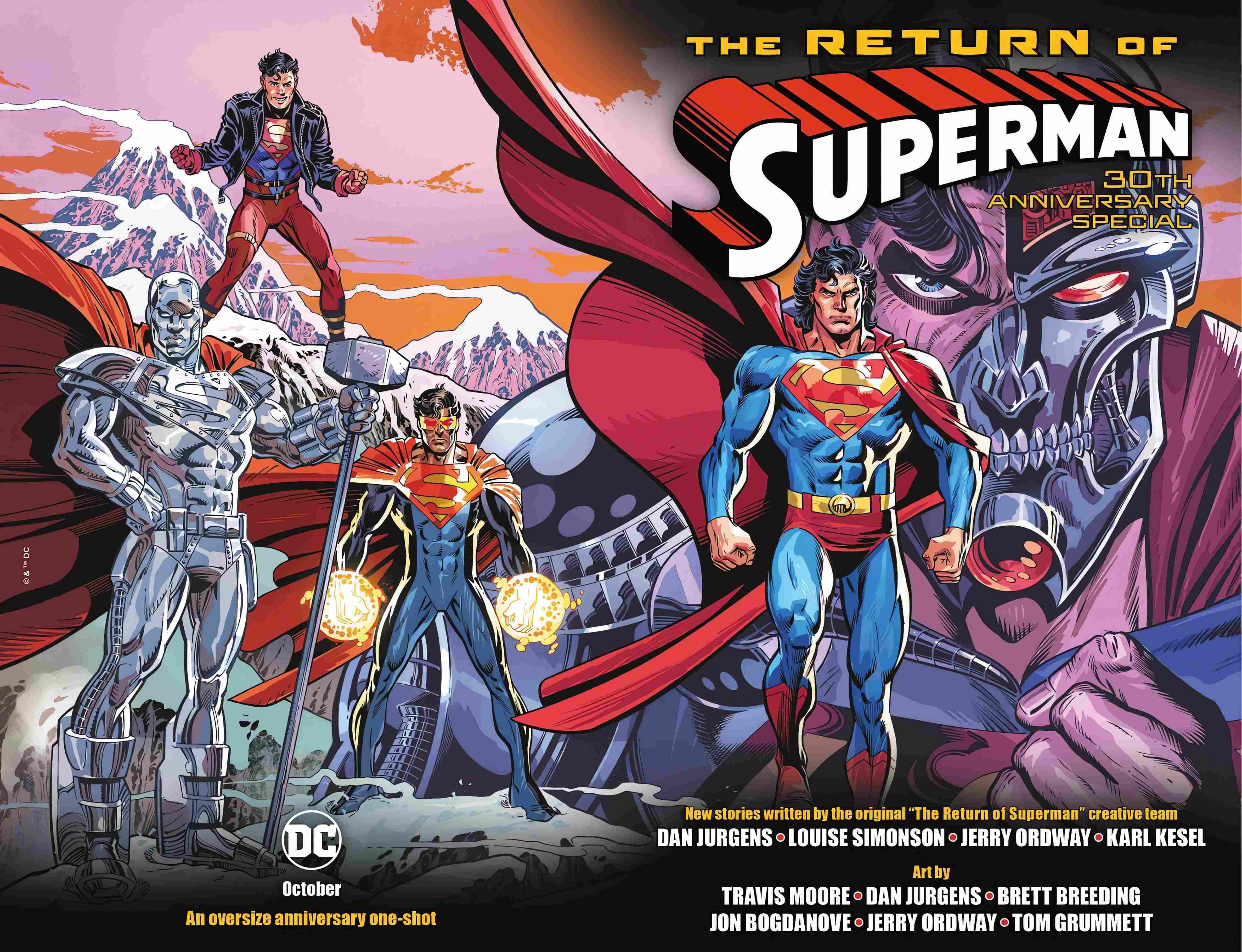


MECHA
MADNESS



SANDOVAL
+HERMS

13+
TEEN





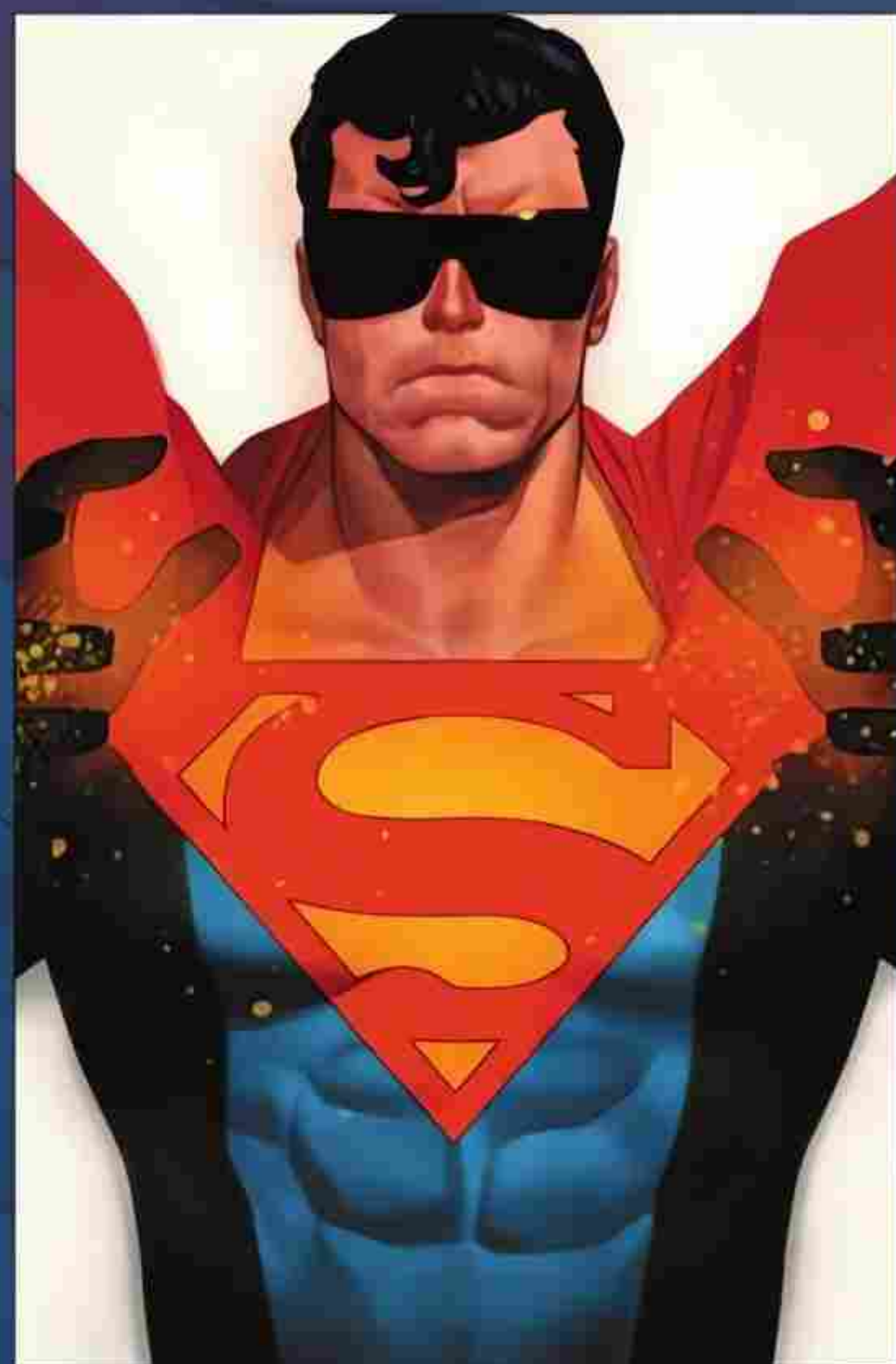
THE RETURN OF

SUPERMAN

30TH
ANNIVERSARY
SPECIAL

CELEBRATE THE
30TH ANNIVERSARY
WITH THESE ICONIC
VARIANT COVERS

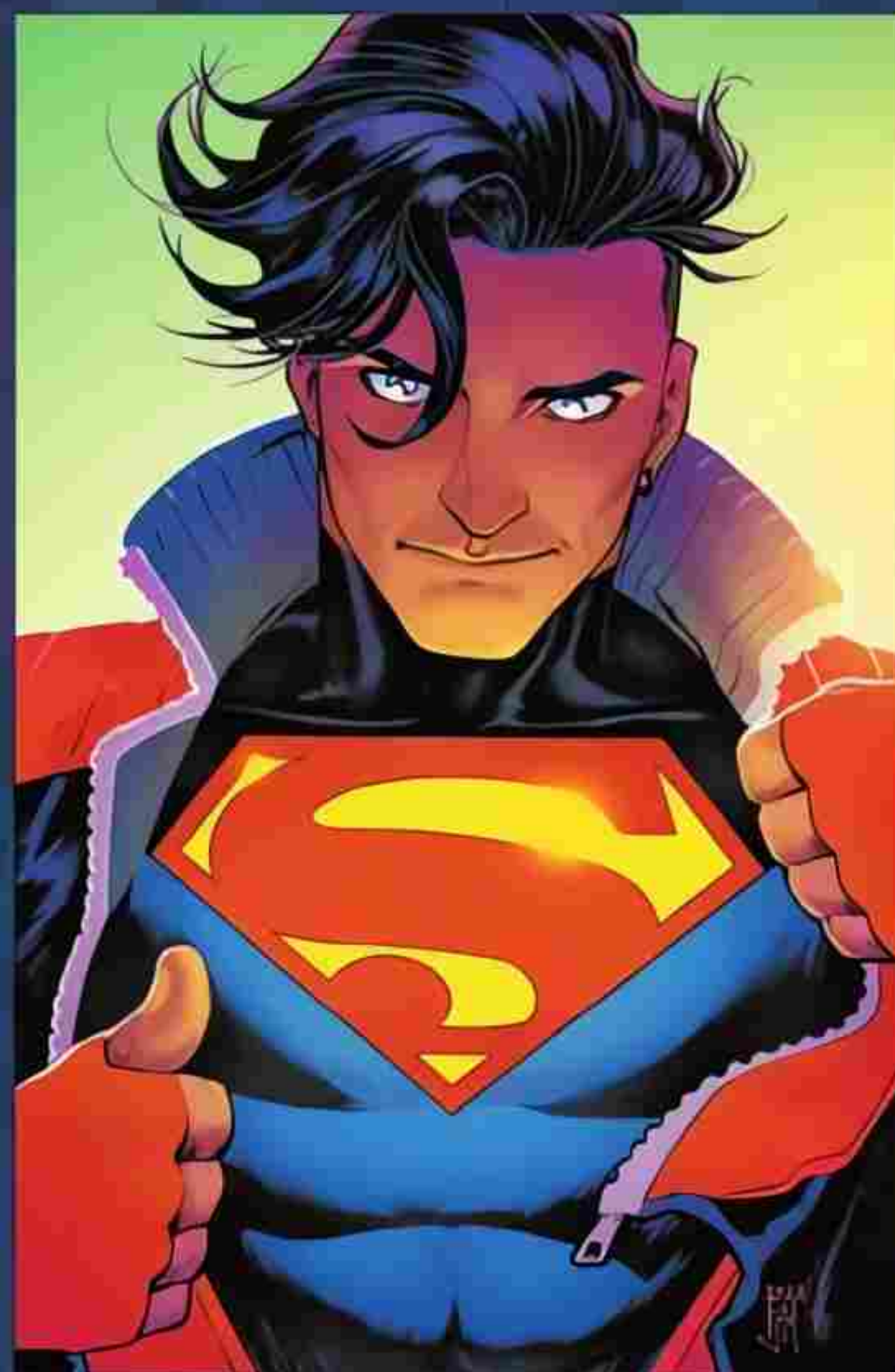
COLLECT ALL THE VARIANT COVERS HONORING
THE MAN OF STEEL'S ICONIC RETURN.



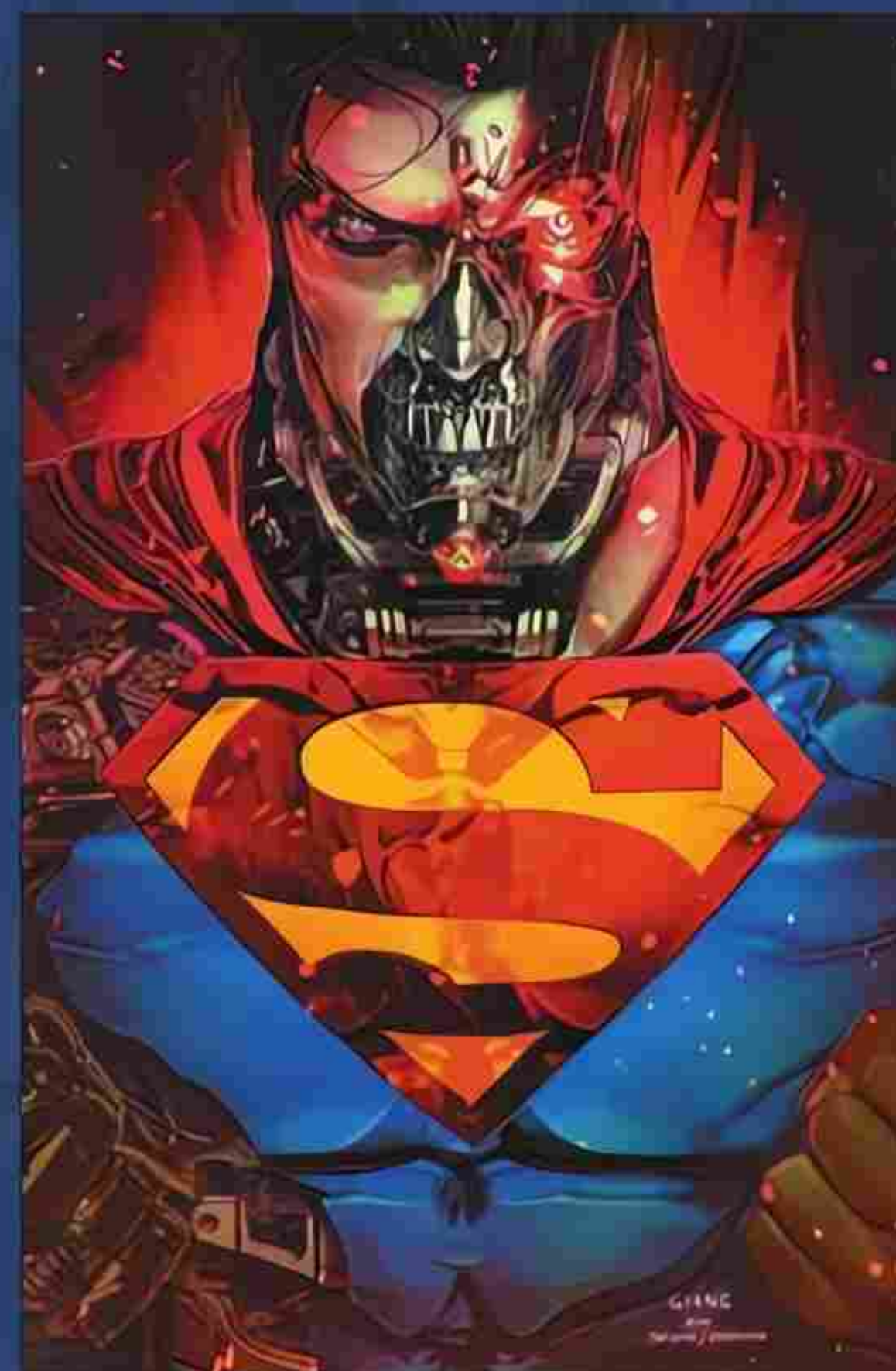
Eradicator by **BEN OLIVER**



Steel by **DAVE WILKINS**



Superboy by **FRANCIS MANAPUL**



Cyborg Superman by **JOHN GIANG**



1:25 cover by **BRAD WALKER**

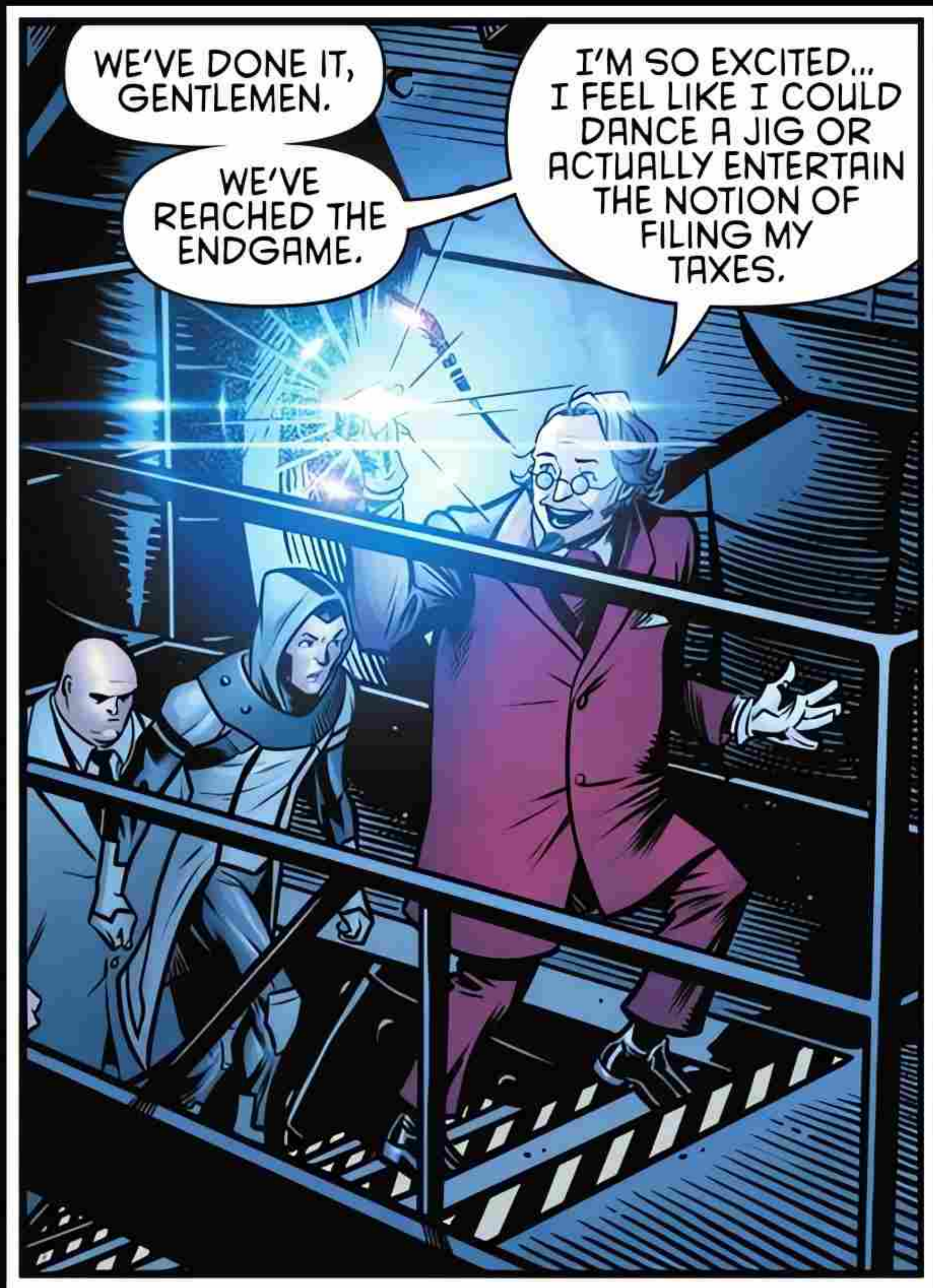


1:50 cover by **JON BOGDANOVE**

October

BENEATH WALKER INDUSTRIES.

NOW.





STEELWORKS CHAPTER FIVE POWER T I P

MICHAEL DORN
writer

SAMI BASRI and VICENTE CIFUENTES
artists

ANDREW DALHOUSE
color

ROB LEIGH
letters

VRRRRRRR

HEE HEE
HEE HEE!

I DON'T UNDERSTAND, WALKER...
WHAT'S THIS GOT TO DO
WITH STEELWORKS?

RELAX,
MR. KERRY.
LET ME DO THE
THINKING.

ALL RIGHT,
LOSERS. LET'S
SEE WHAT
SHE'S GOT.

RAFA SANDOVAL & MATT HERMS
cover

DIEGO LATORRE & ALEXANDER LOZANO
variant covers

JILLIAN GRANT
asst. editor

PAUL KAMINSKI
editor

SUPERMAN created by
Jerry SIEGEL and Joe SHUSTER.

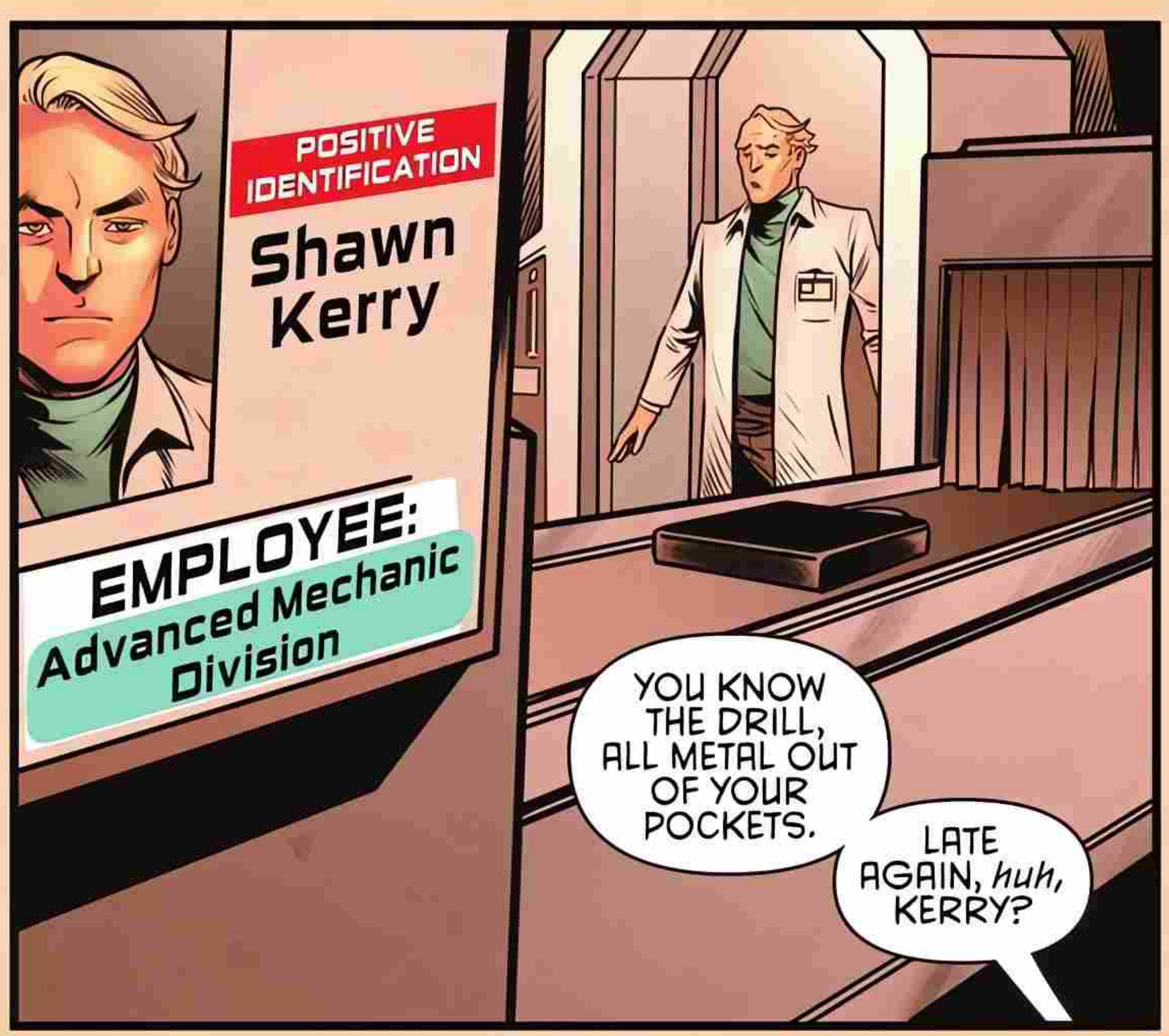
SUPERGIRL based on the characters created by
Jerry SIEGEL and Joe SHUSTER.

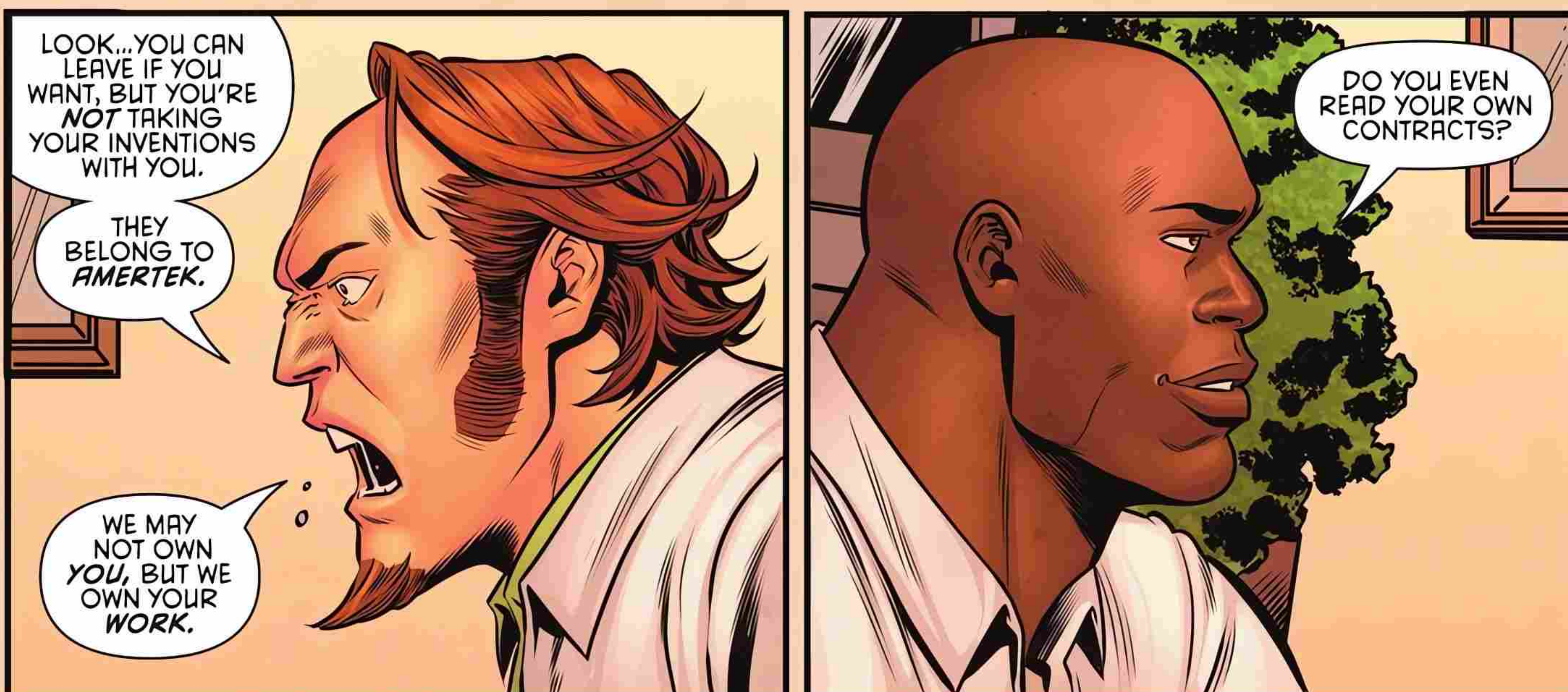
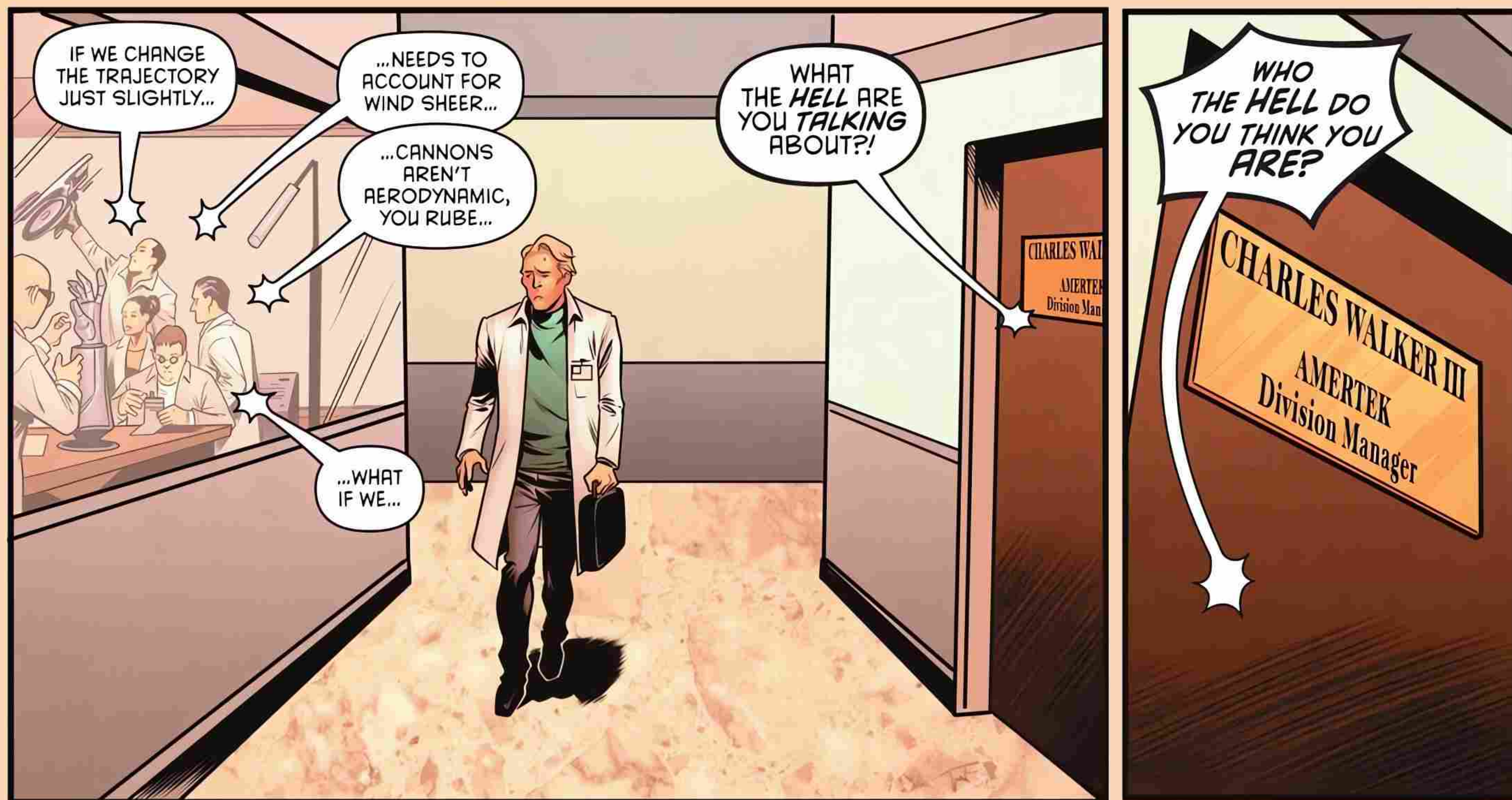
SUPERBOY created by
Jerry Siegel.

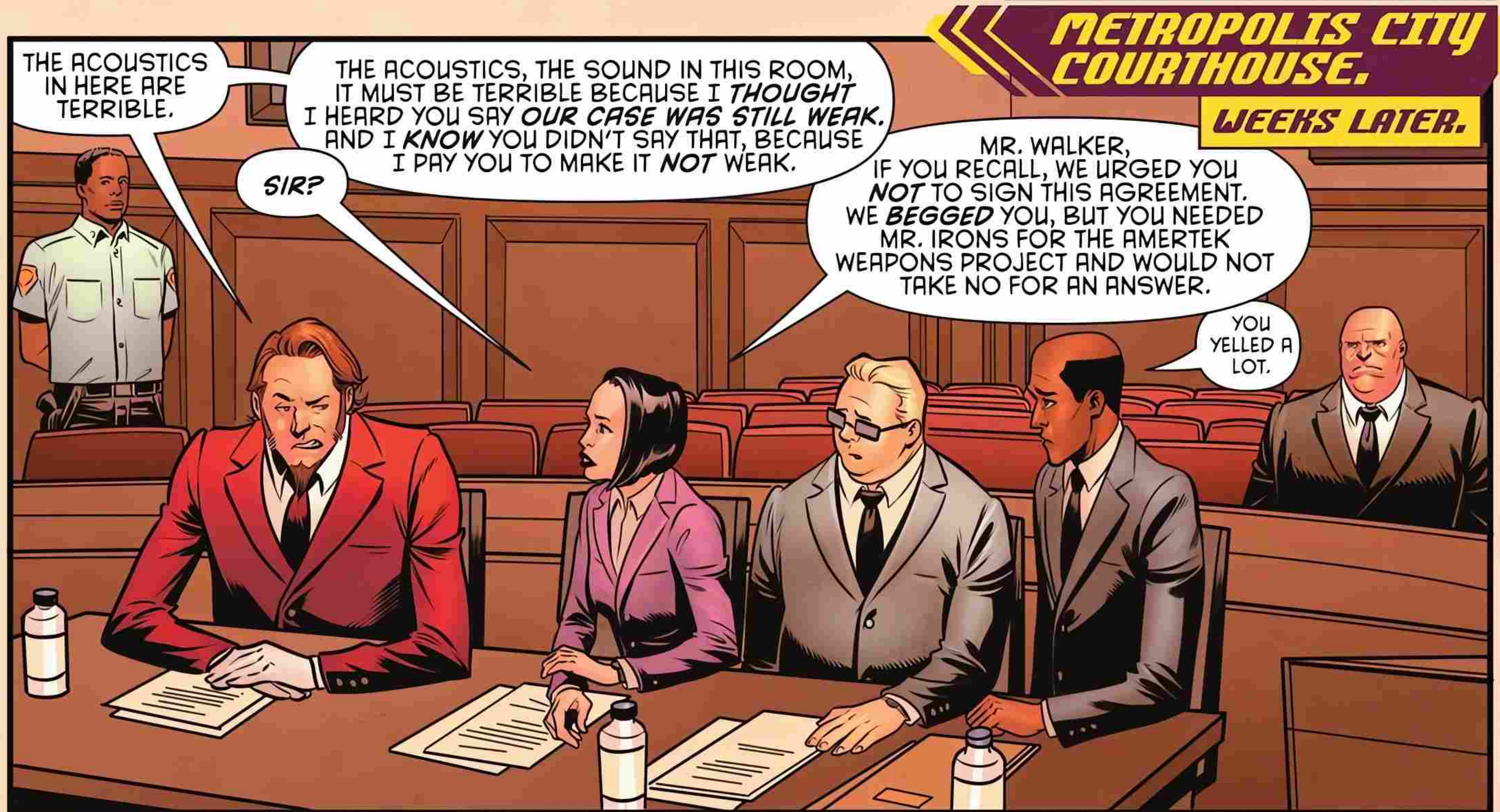
By special arrangement with
the Jerry Siegel family.

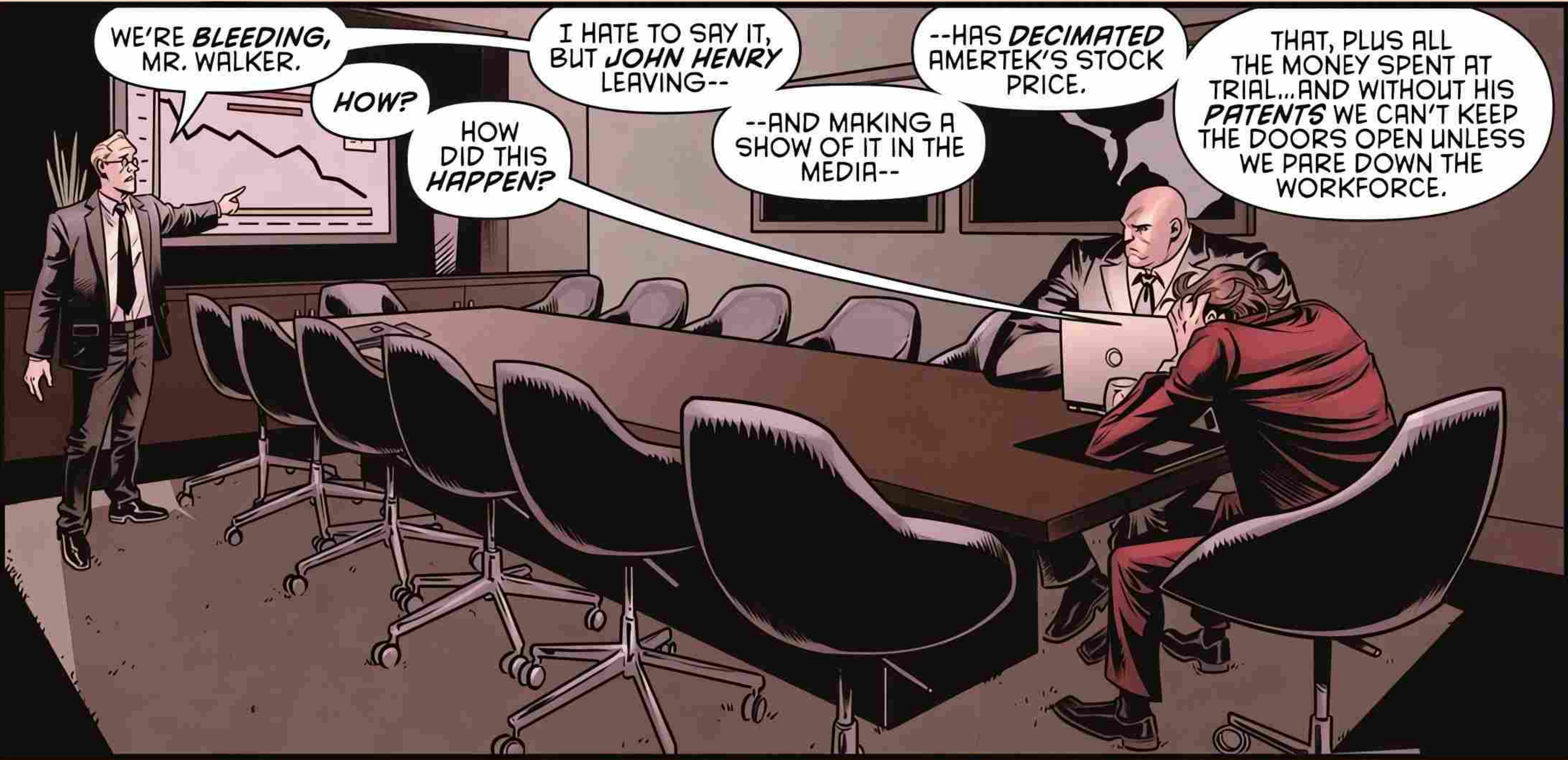


YEARS EARLIER.









WE'RE *BLEEDING*, MR. WALKER.

HOW?

I HATE TO SAY IT, BUT *JOHN HENRY* LEAVING--

HOW DID THIS HAPPEN?

--AND MAKING A SHOW OF IT IN THE MEDIA--

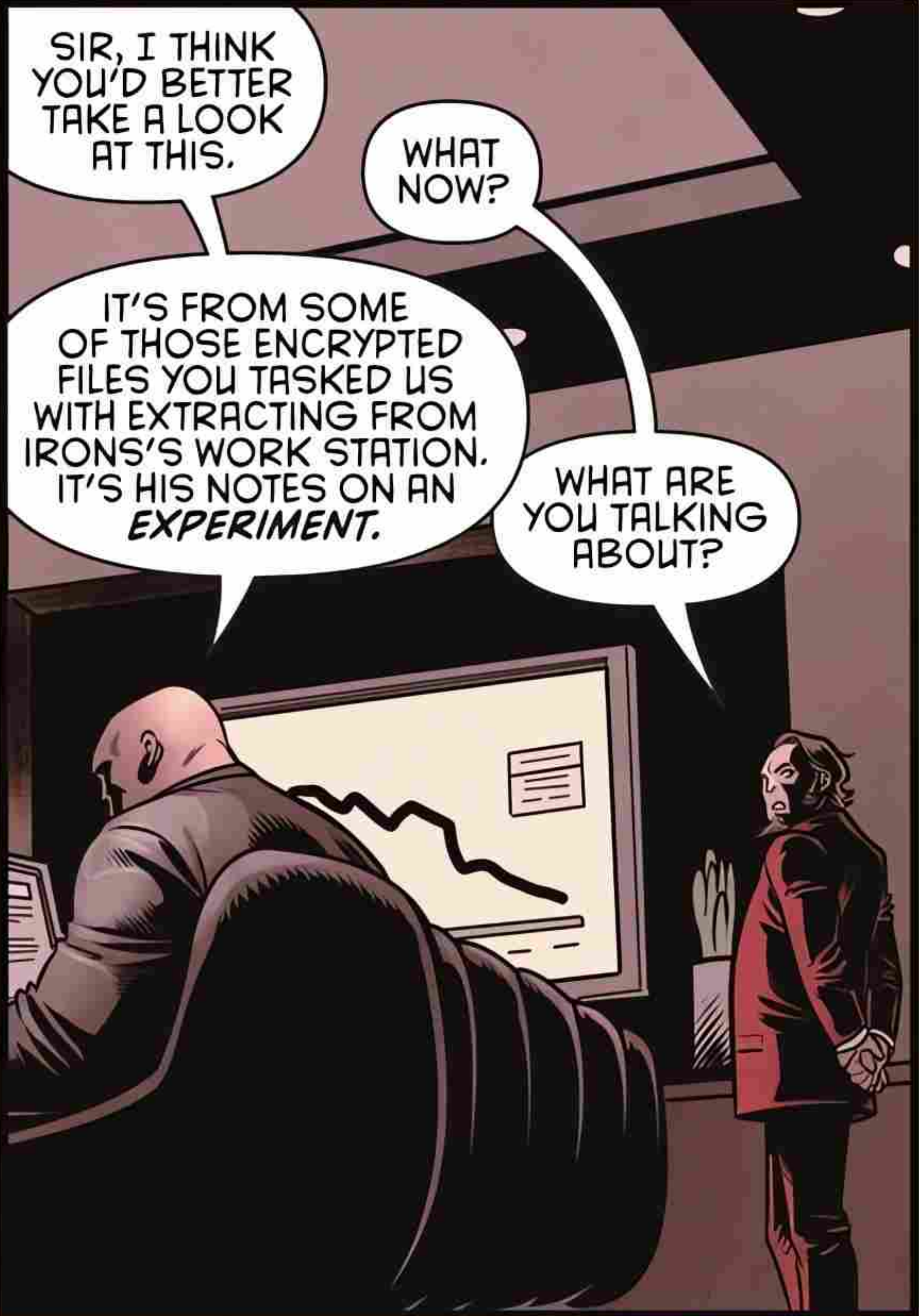
--HAS *DECIMATED* AMERTEK'S STOCK PRICE.

THAT, PLUS ALL THE MONEY SPENT AT TRIAL...AND WITHOUT HIS *PATENTS* WE CAN'T KEEP THE DOORS OPEN UNLESS WE PARE DOWN THE WORKFORCE.



ALL I CARE ABOUT IS GETTING MY COMPANY BACK TO WHERE IT WAS BEFORE *JOHN BLOODY HENRY*.

YOU'RE THE DAMN *CFO*... JUST GET IT *DONE*.

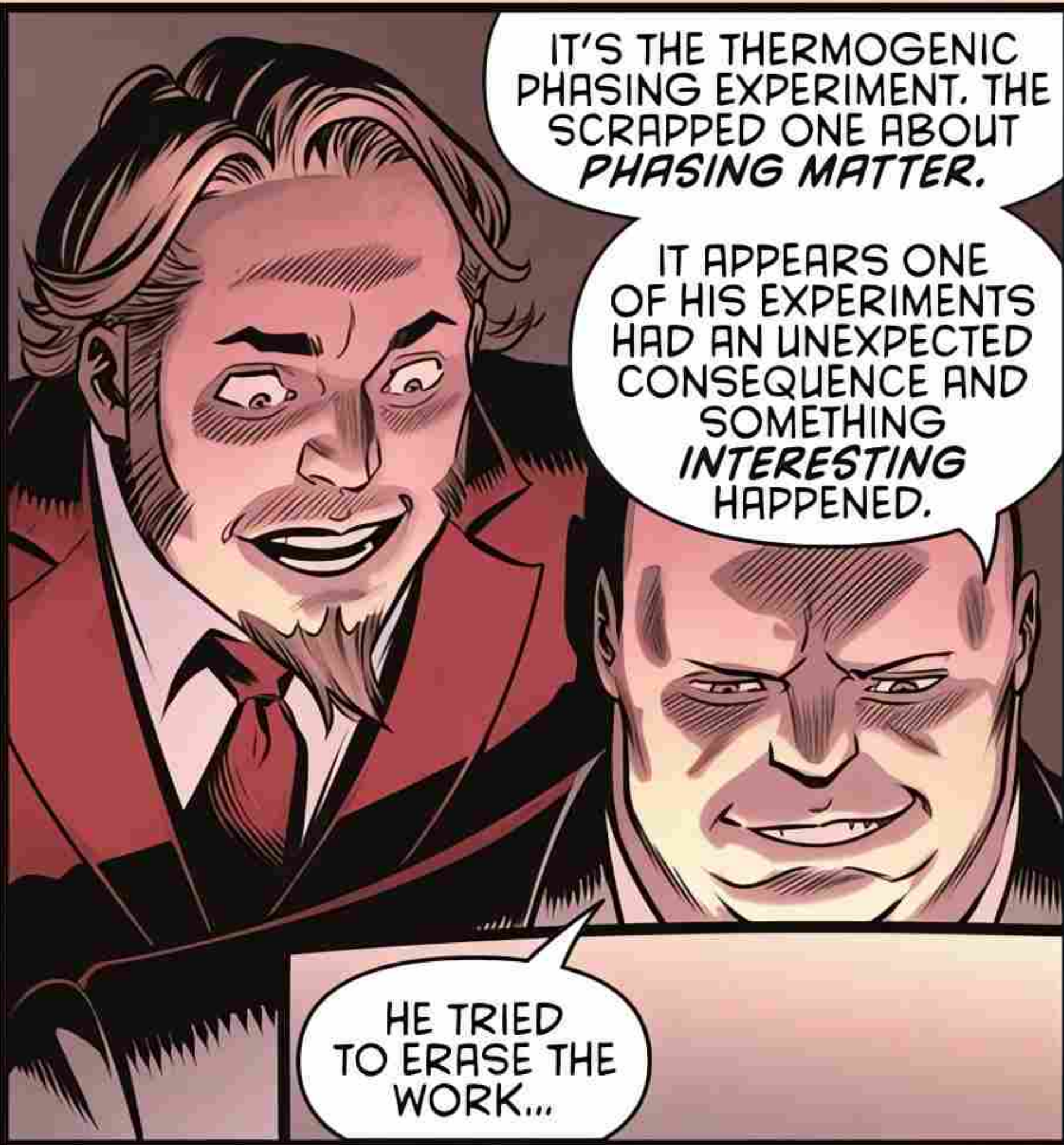


SIR, I THINK YOU'D BETTER TAKE A LOOK AT THIS.

WHAT NOW?

IT'S FROM SOME OF THOSE ENCRYPTED FILES YOU TASKED US WITH EXTRACTING FROM IRONS'S WORK STATION. IT'S HIS NOTES ON AN *EXPERIMENT*.

WHAT ARE YOU TALKING ABOUT?



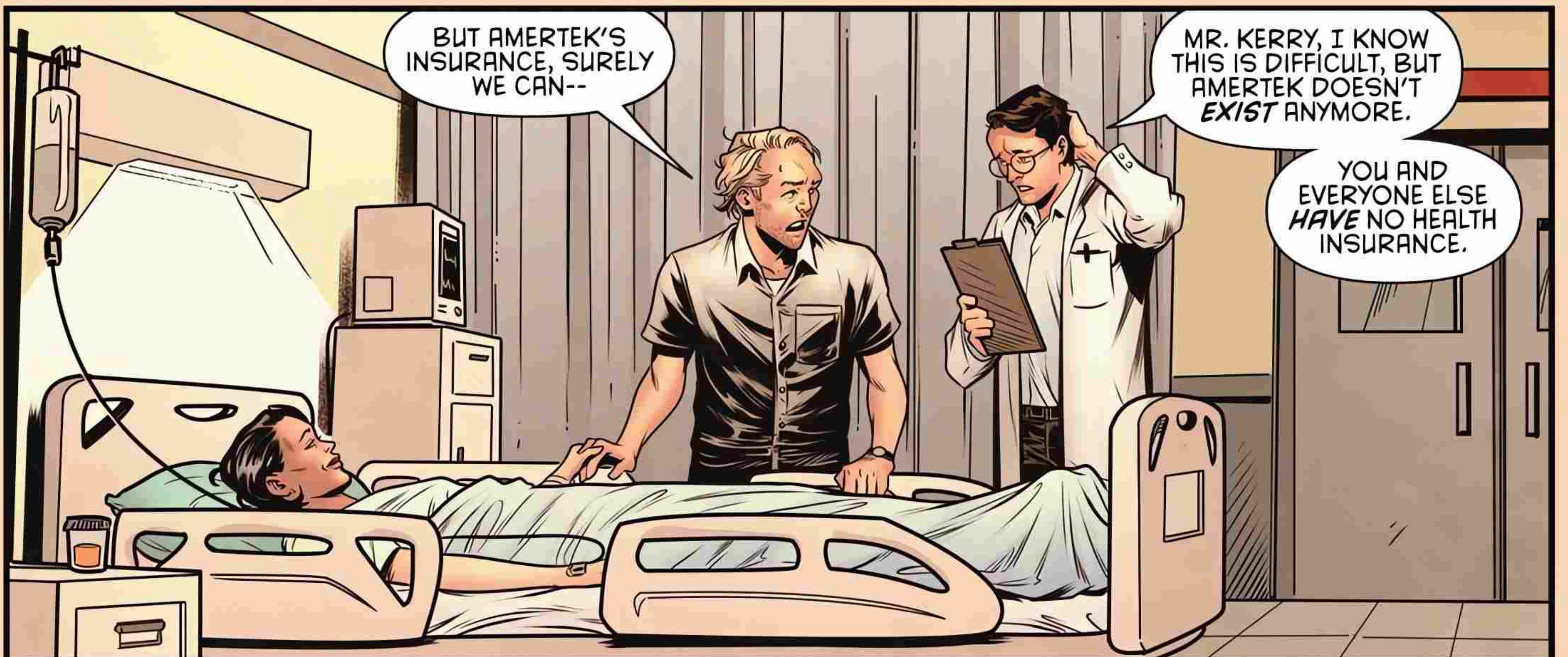
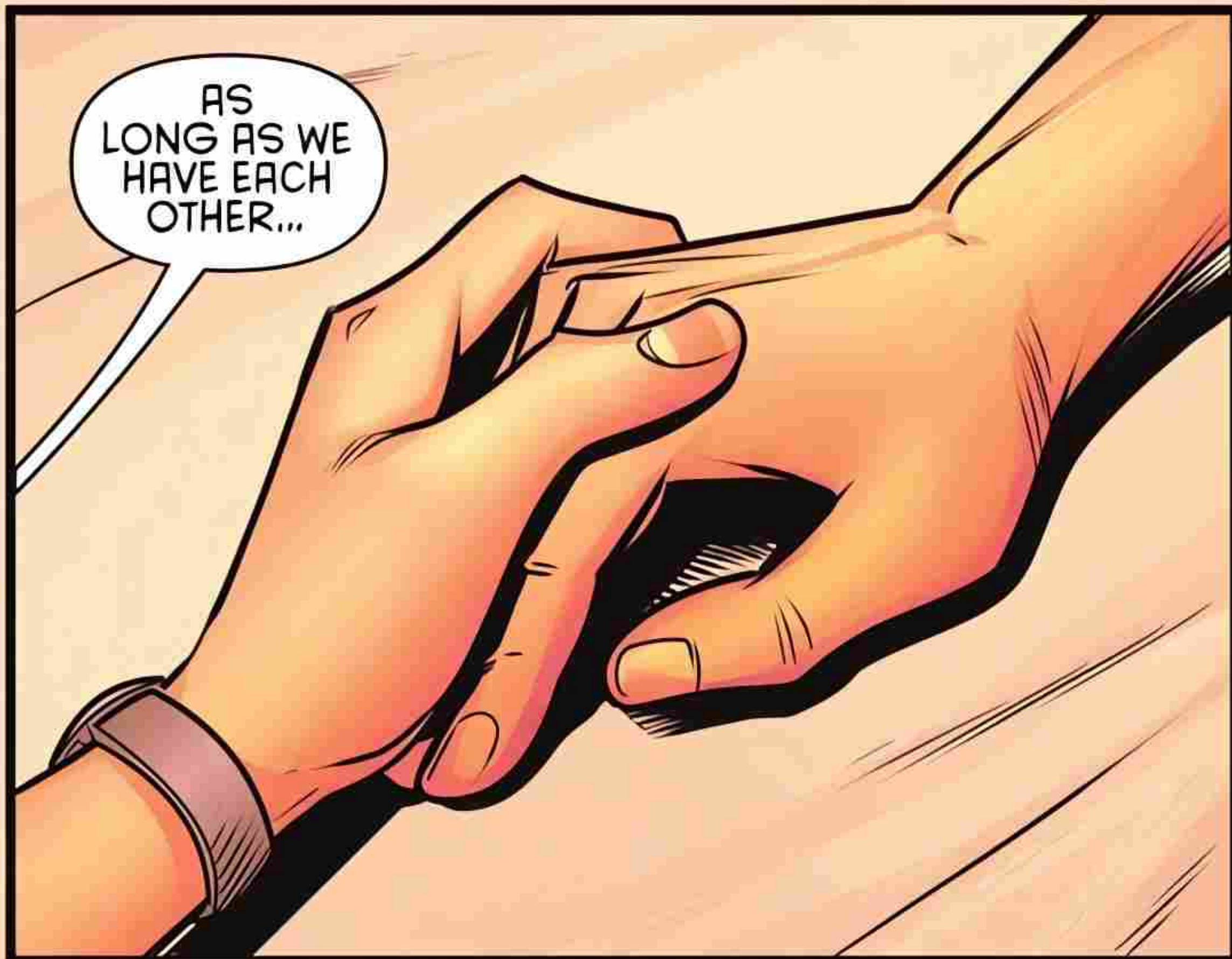
IT'S THE THERMOGENIC PHASING EXPERIMENT. THE SCRAPPED ONE ABOUT *PHASING MATTER*.

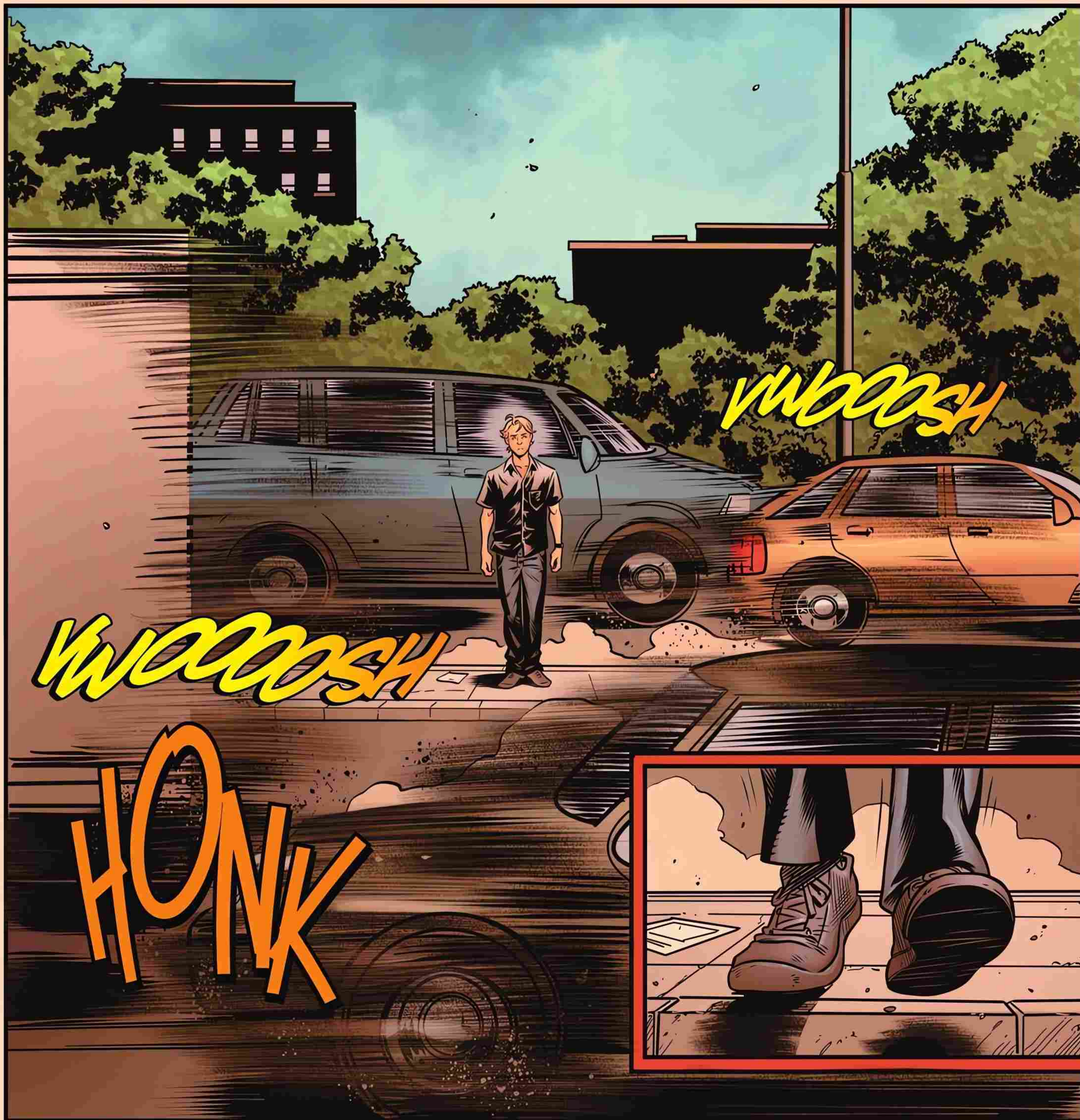
IT APPEARS ONE OF HIS EXPERIMENTS HAD AN UNEXPECTED CONSEQUENCE AND SOMETHING *INTERESTING* HAPPENED.

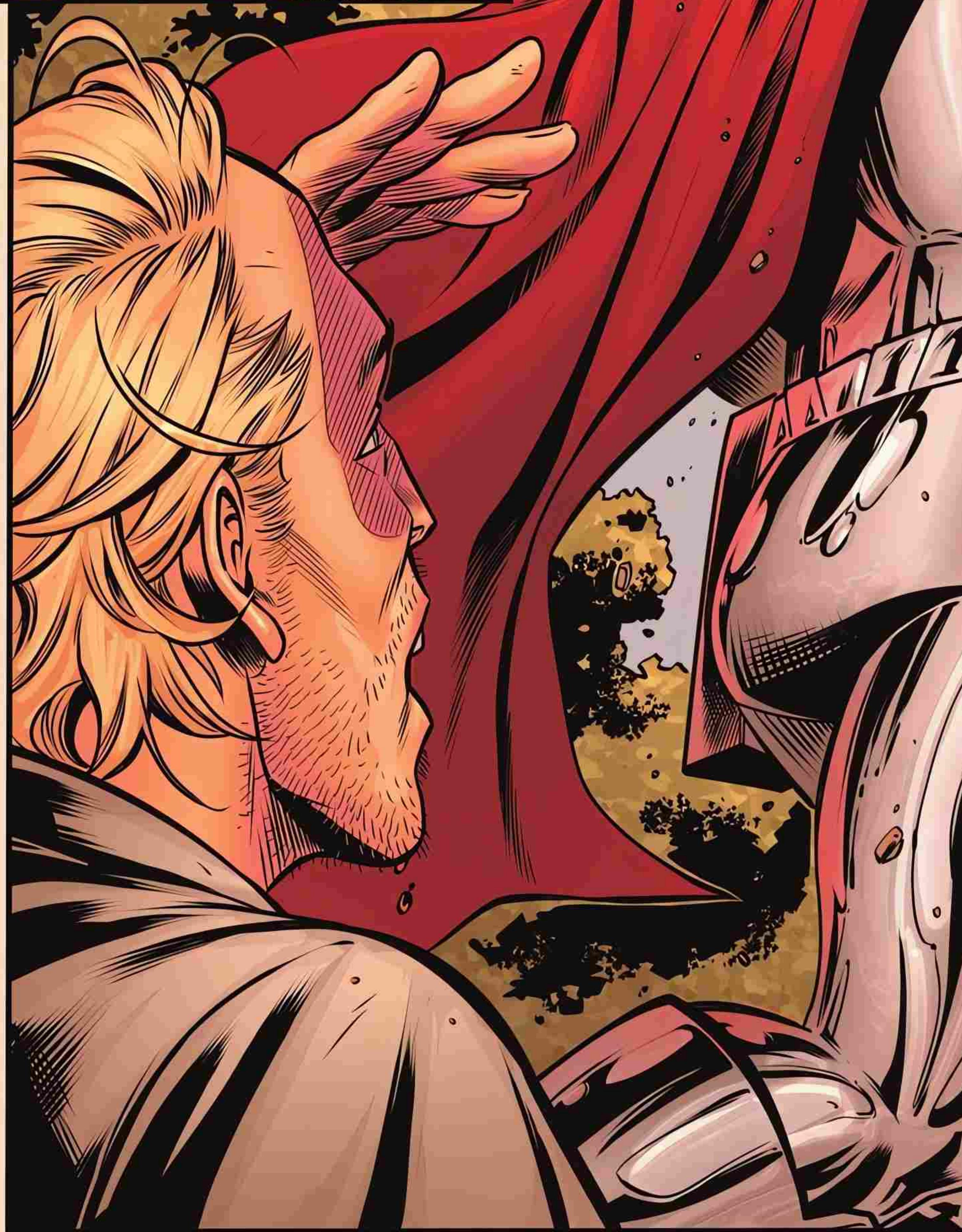
HE TRIED TO ERASE THE WORK...

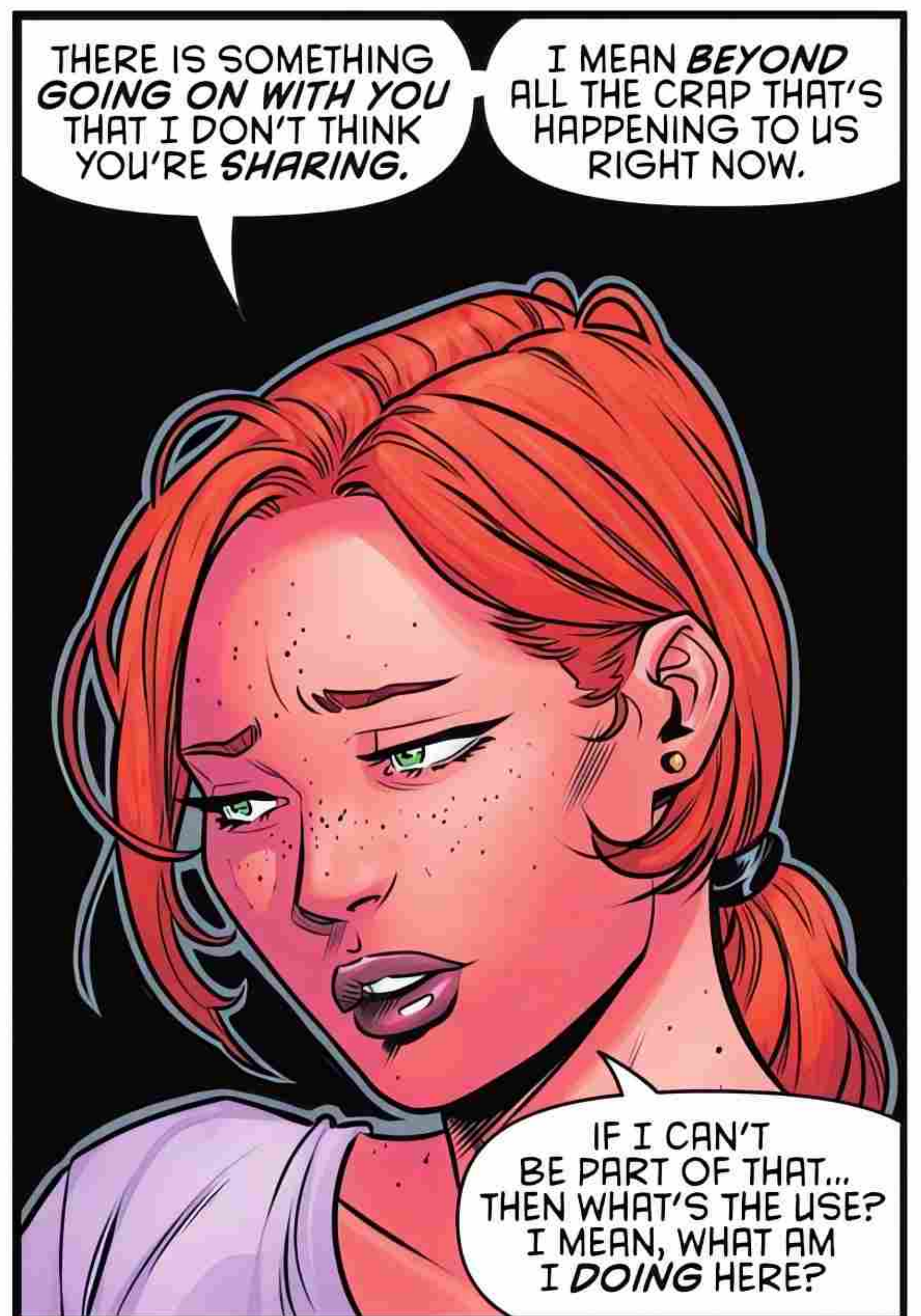
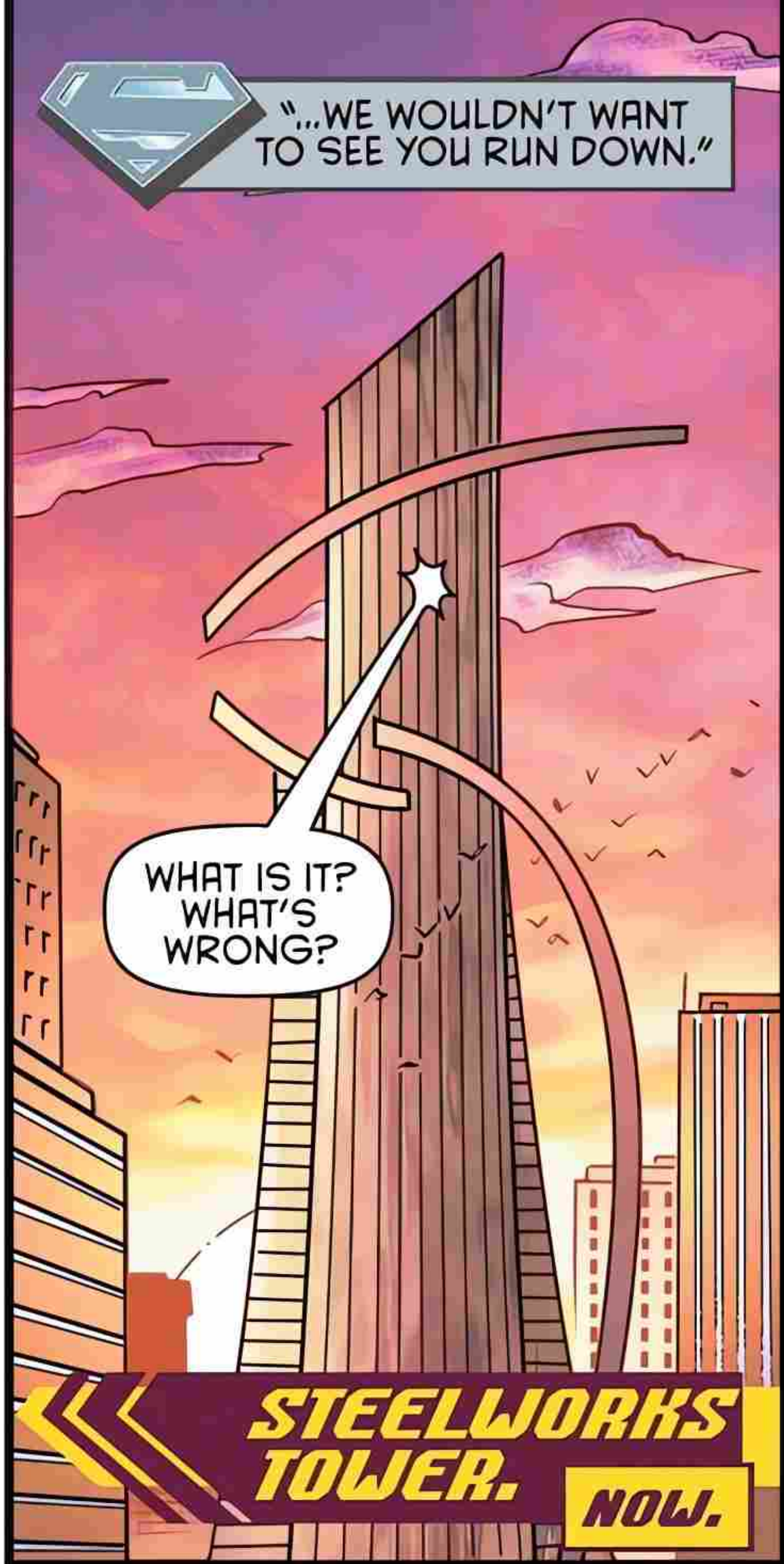


"...BUT AS YOU KNOW, NOTHING IS EVER *TRULY* DELETED."











I'VE HAD A RECURRING DREAM...AND NOT A **PLEASANT** ONE.

THE **FABLED** JOHN HENRY FOUGHT A FOOLISH BATTLE WITH A **MACHINE** THAT WAS ALWAYS GOING TO WIN... IN THE END.

YES, BUT IT WAS A NOBLE UNDERTAKING, WASN'T IT?

NO, IT WASN'T.

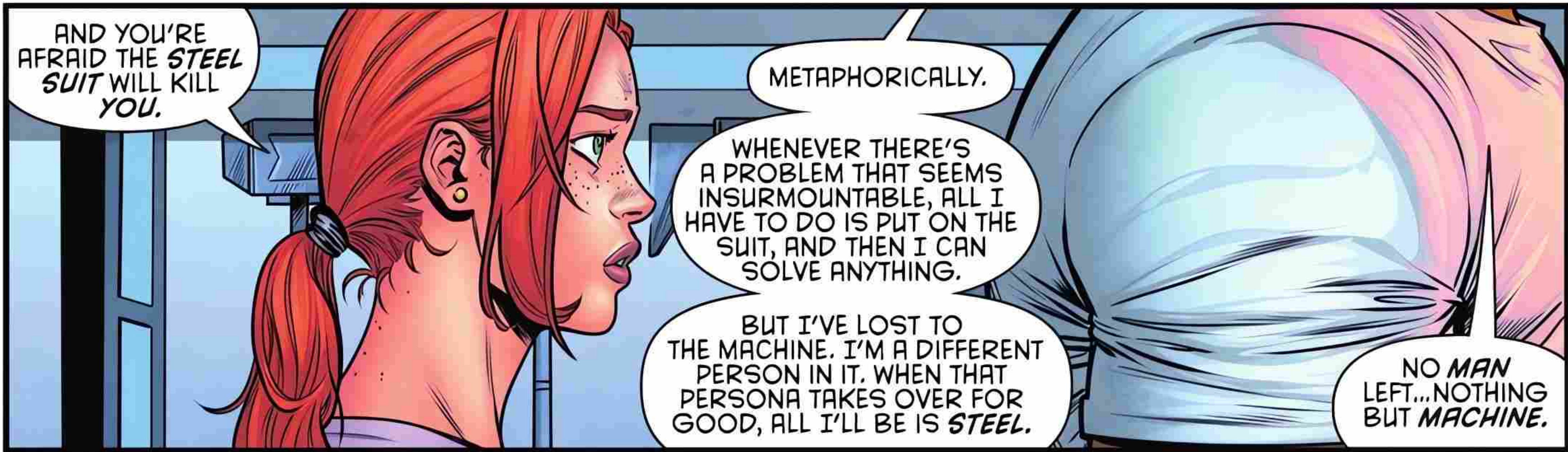
IT WAS FOOLHARDY.

INSTEAD OF DEALING WITH THE REALITY OF THE TIMES HE LIVED IN, HE CHOSE TO **FIGHT** PROGRESS AND IT **KILLED** HIM.

SOME SAY HE WAS A HERO... I SAY HE WAS **DELUSIONAL**.



JOHN HENRY WAS A MAN, AND A MACHINE **KILLED** HIM.



AND YOU'RE AFRAID THE **STEEL SUIT** WILL KILL **YOU**.

METAPHORICALLY.

WHENEVER THERE'S A PROBLEM THAT SEEMS INSURMOUNTABLE, ALL I HAVE TO DO IS PUT ON THE SUIT, AND THEN I CAN SOLVE ANYTHING.

BUT I'VE LOST TO THE MACHINE. I'M A DIFFERENT PERSON IN IT. WHEN THAT PERSONA TAKES OVER FOR GOOD, ALL I'LL BE IS **STEEL**.

NO **MAN** LEFT...NOTHING BUT **MACHINE**.



I LOVE **YOU** FOR **YOU**, NOT SOME STEEL SUIT.

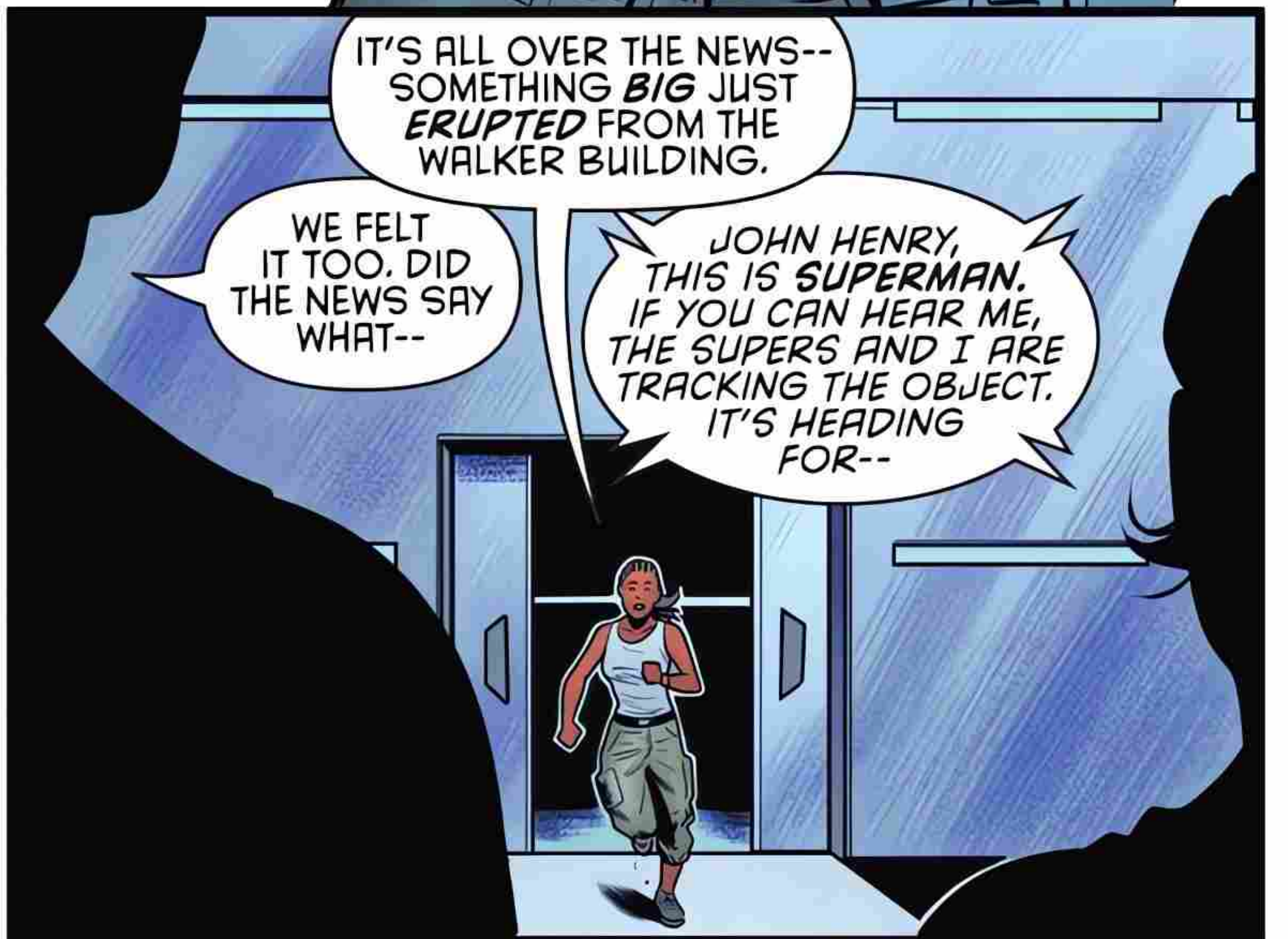
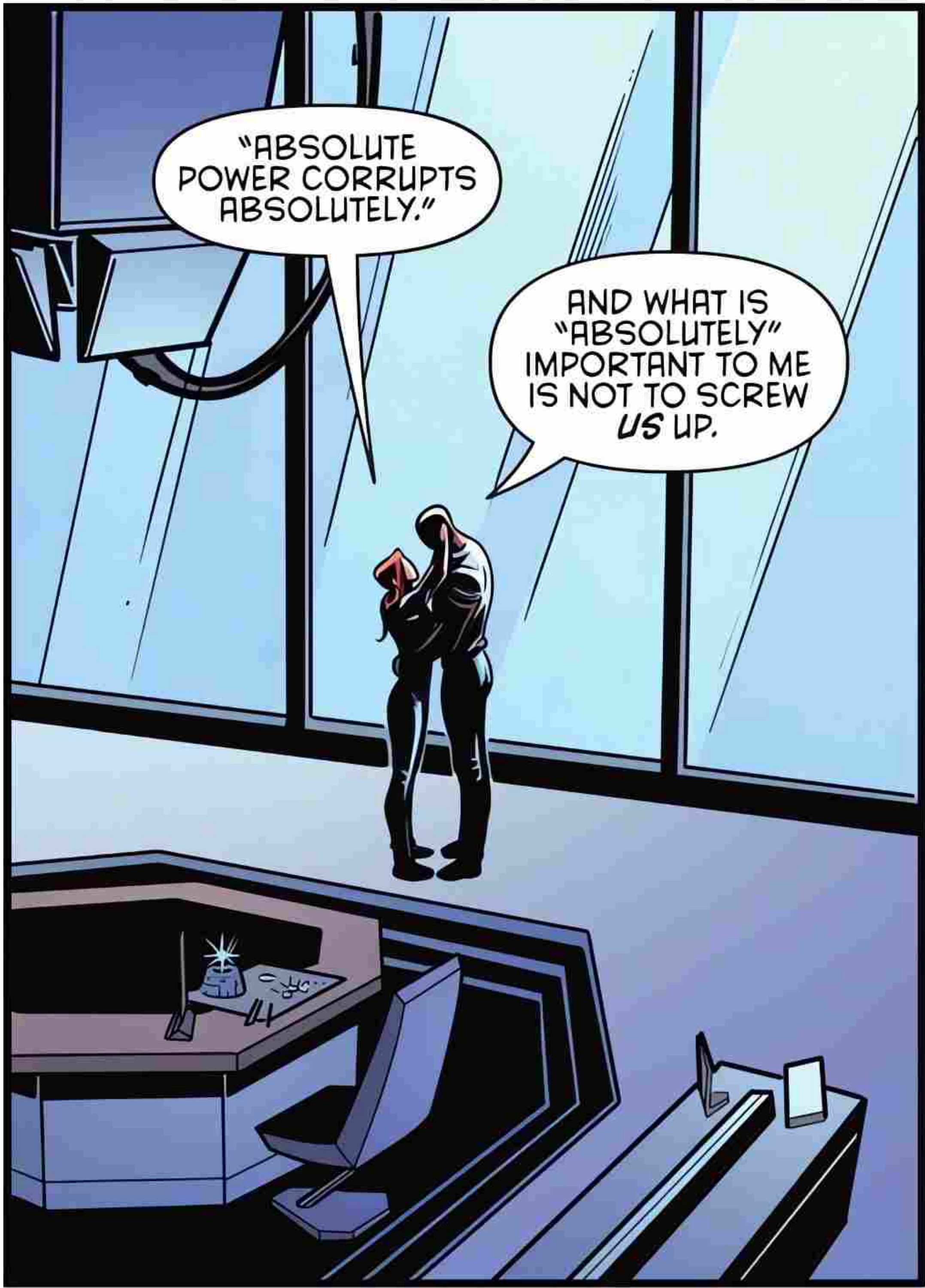
JOHN HENRY DIDN'T CONSIDER THE FUTURE. ALL HE KNEW WAS THAT HE HAD TO BEAT THE MACHINE SO HE COULD HOLD ON TO THE PAST.

WHAT WILL BE OUR FUTURE? YOURS AND MINE.

DO WE WANT THIS FOR OUR CHILDREN? DO YOU WANT TO GO BACK TO A LIFE WITH POWERS FAR BEYOND THOSE OF MORTAL HUMANS?

I SEE MANY PATHS WE CAN TAKE, AND I THINK I'M INTELLIGENT ENOUGH TO SEE THE **CHALLENGES** IN THOSE PATHS.

THE LAST THING I WANT IS TO LOSE **MYSELF**... AND IN THE PROCESS, LOSE **YOU** TO AN OUTDATED NOTION OF HEROISM THAT MAY NOT EVEN HAVE A **PLACE** IN THE FUTURE.



HELP!

RUN
FOR YOUR
LIFE!

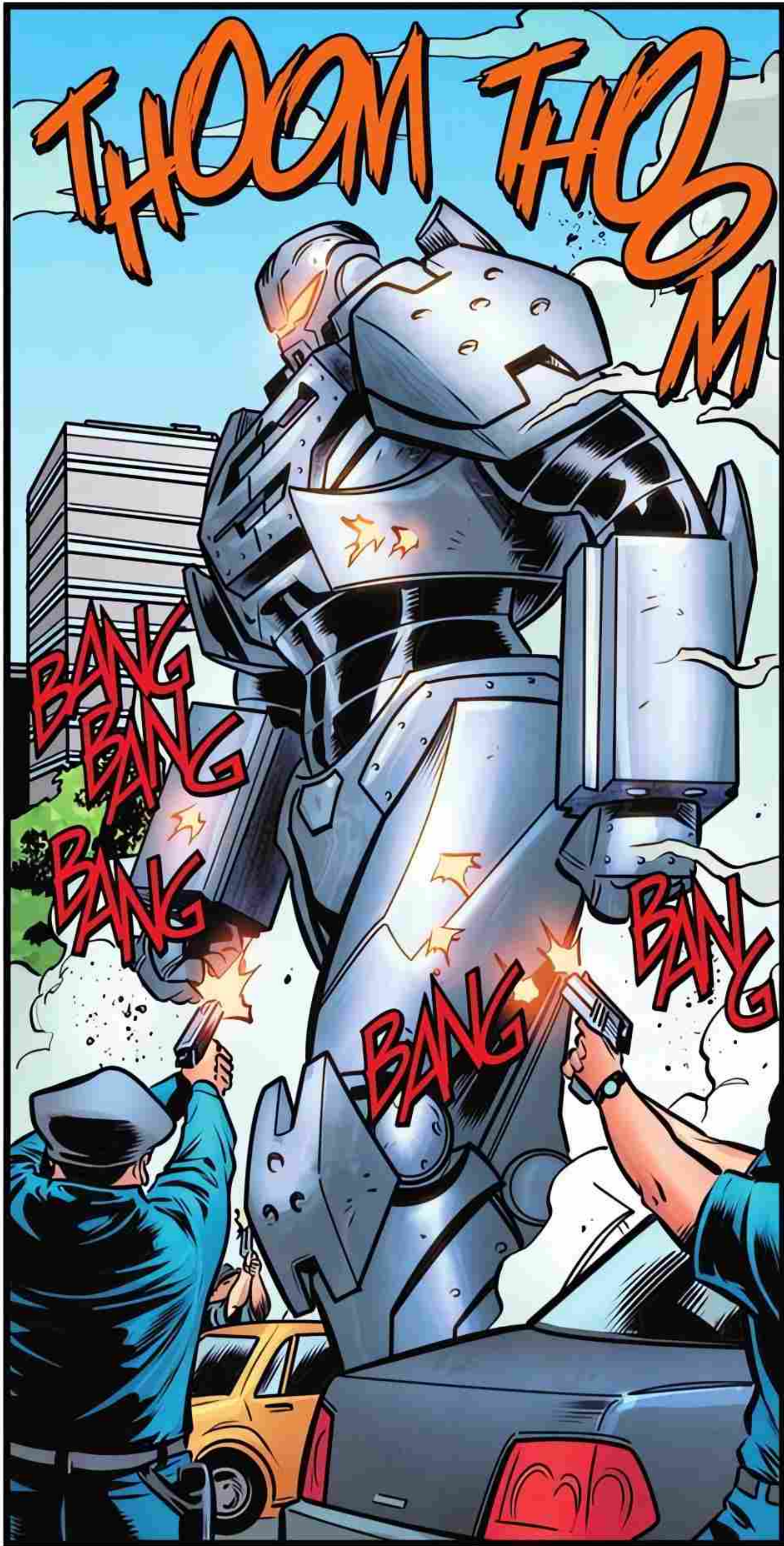
CAME FROM
STEELWORKS!

HELP!

CRACKA
KROOM







THE...THE PEOPLE NEED HELP...

YOU CAN HELP THEM BY ORGANIZING THE FAMILY. GET EVERYONE CLEAR.





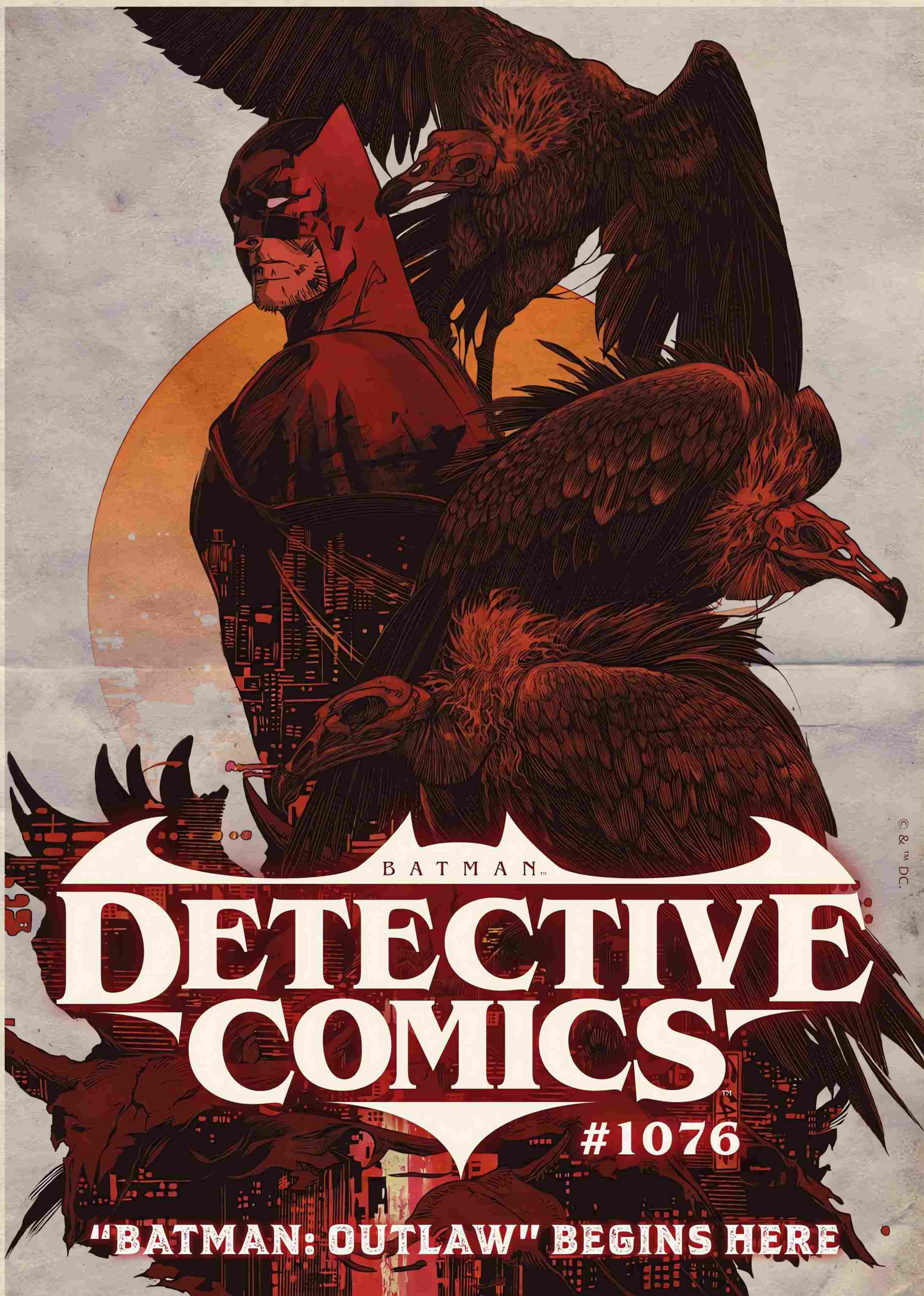
--AND
IT'S UP TO
ME TO

STOP IT!

NEXT:

RUMBLE!

★ **CORRUPTED! ABANDONED!** ★
THE DARK KNIGHT FIGHTS FOR HIS LIFE IN A GOTHAM UNDER SIEGE



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BATMAN™

DETECTIVE COMICS™

#1076

"BATMAN: OUTLAW" BEGINS HERE



WRITTEN BY **RAM V**
ART BY **JASON SHAWN ALEXANDER**

A 5-PART
BIWEEKLY STORY
OCTOBER

JUSTICE LEAGUE VS. GODZILLA VS. KONG

INTERVIEW WITH ARTIST CHRISTIAN DUCE

The creatures from Legendary's Monsterverse have invaded the DC Universe! Get ready for iconic matchups between heroes and beasts as all-out war rages through the DCU. This week, we sat down with artist Christian Duce to uncover what we can expect from this crossover, debuting in October and written by Brian Buccellato.

Fans know your work on DC characters—how much of a Godzilla and Kong fan were you coming into this series?

I grew up loving the Godzilla animated series and the Super Friends when I was a kid in the '80s. During this time I also dreamed about becoming an artist. So as an adult, having the opportunity to draw all these characters makes the younger version of me very happy!



Brian Buccellato has carefully crafted a story that brings these two mega-franchises crashing together. What's it like collaborating with him on this series?

Brian is a great writer! I love the way he sees everything and the techniques he uses to make the story come alive. I have to also mention the colorist on the project, Luis Guerrero, as his work is unbelievably good! Also, our editor, Ben Abernathy, "the director of the symphony," has been fantastic. It's an honor for me to work with this amazing team.



Which matchup between hero and monster are you most excited to draw?

It's difficult for me to choose, believe me... but I think that drawing Superman versus Godzilla is what I enjoy the most.

What was it like balancing the art style between two different universes in one series?

The hardest part is to keep the scale consistent. As an artist I have to find a way to map out interesting shots of *huge* monsters balanced against smaller heroes. I have to think a lot about the way to tell the story, but so far I feel very comfortable with it.



Do you have a favorite page or panel from the first issue?

The two-page spread where we see Godzilla appearing for the first time. It was the beginning of everything!

DON'T MISS JUSTICE LEAGUE VS. GODZILLA VS. KONG, ON SALE THIS OCTOBER!

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The Last Kryptonian-DCP

